

# THE SHADOW WHOSE PREY THE HUNTER BECOMES

Back to Back Theatre (Australia)  
Co-presented by Transform and Leeds Playhouse

## **A NOTE FROM BACK TO BACK THEATRE**

The Shadow Whose Prey the Hunter Becomes is a story about a public meeting, the type of meeting you would hope to happen in a certain kind of democracy. How do we come together to make decisions that are in the best interest of a civic society? This is a play about individual and collective responsibility. Created intermittently over many months and even years, through conversations and improvisation, SHADOW's performers are also its co-authors and dramaturgs.

- **Bruce Gladwin, Artistic Director and Co-CEO - Back to Back Theatre**

Back to Back Theatre is honoured to be sharing this work with Leeds audiences as part of a long awaited UK tour, as part of the UK/AU season. Thank you to our colleagues at Transform, Leeds Playhouse, the Attenborough Centre for the Creative Arts, and Battersea Arts Centre for so passionately working with us to realise this UK tour of SHADOW. We give thanks to our families, friends, long-term supporters and carers, and community members who joined us to test this work as it was made, and support us to tour the work around the world. We thank you, our audience, who give your time and attention to tell us what the show is about.

- **Tim Stitz, Executive Producer and Co-CEO - Back to Back Theatre**

## **A NOTE FROM TRANSFORM**

Internationally renowned for their extraordinary, inclusive take on the world - I have spent a decade dreaming about presenting Back to Back Theatre in Leeds. The seeds for this tour were planted back in January 2020 when I had the privilege to see one of the earlier performances of SHADOW in New York. As a result of the pandemic it's been a huge journey to get to this point. I am so grateful to each partner involved and to you, the audience, for joining us. SHADOW asks vital questions about how we as humans will experience society in the future. This is a production that invites change at every level and I can't think of a better time for it to be seen than now.

- **Amy Letman, Creative Director - Transform**

## **A NOTE FROM LEEDS PLAYHOUSE**

We're thrilled to be hosting such an exciting and ground-breaking international theatre company as part of their must-see UK tour. Their extraordinary work encourages us to ask ourselves important questions, pushing us to dig deep into who we are and how we can make a difference. It's also going to be fascinating to witness the discussions that emerge and the creative work that's developed around the show by our friends at Mind the Gap.

- **Amy Leach, Deputy Artistic Director - Leeds Playhouse**

## **CREDITS**

Authors	<b>Michael Chan, Mark Deans, Bruce Gladwin, Simon Laherty, Sarah Mainwaring, Scott Price, Sonia Teuben</b>
Director	<b>Bruce Gladwin</b>
Performers	<b>Simon Laherty, Sarah Mainwaring, Scott Price</b>
Composition	<b>Luke Howard Trio – Daniel Farrugia, Luke Howard, Jonathon Zion</b>
Sound Design	<b>Lachlan Carrick</b>
Lighting Design	<b>Andrew Livingston, bluebottle</b>
Screen Design	<b>Rhian Hinkley, lowercase</b>

Costume Design	<b>Shio Otani</b>		
AI Voice Over	<b>Belinda McClory</b>		
Script Consultant	<b>Melissa Reeves</b>		
Translation	<b>Jennifer Ma</b>		
Creative Development	<b>Michael Chan, Mark Cuthbertson, Mark Deans, Rhian Hinkley, Bruce, Gladwin, Simon Laherty, Pippin Latham, Andrew Livingston Sarah Mainwaring, Victoria Marshall, Scott Price, Brian Tilley, Sonia Teuben</b>		
Touring Director	<b>Tamara Searle</b>	Sound Engineer	<b>Damien Charles</b>
Stage Manager	<b>Alana Hoggart</b>	Company Manager	<b>Erin Watson</b>
Production Manager	<b>Bao Nguouansavanh</b>	Senior Producer	<b>Tanya Bennett</b>
Executive Producer	<b>Tim Stitz</b>		

**Back to Back Theatre** creates new forms of contemporary performance imagined from the minds and experiences of a unique ensemble of actors with a disability, giving voice to social and political issues that speak to all people. Based in the regional centre of Geelong, the company is one of Australia's most globally recognised and respected contemporary theatre companies. In addition to its professional practice Back to Back collaborates intensively with communities around the world, with a focus on artistic excellence and elevated social inclusion for people with disabilities.

**Leeds Playhouse** has been welcoming audiences in the heart of Yorkshire for over 50 years. As a registered charity, the theatre creates work which is pioneering and relevant, collaborating with distinctive voices from across the UK. It supports theatre-makers through its Artistic Development programme, Furnace, and works with over 12,000 people every year through its Creative Engagement team.

**Transform** is an engine room for powerful performance. They create exhilarating international festivals and work year-round to catalyse future-gazing artists and creatives to reimagine what theatre can be. Transform brings bold, brave, vivid and socially-conscious international performance to the Leeds City Region and beyond.

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**TRANSFORM**



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