

The Shadow Whose Prey The Hunter Becomes – Access Information

This information is to help you decide if The Shadow Whose Prey the Hunter Becomes is for you. Content notes, including what happens in the show, are further in the document.

- **Post-show Discussion – Thu 3 Nov, 8.30 – 9.15pm**
- **BSL Interpreted performance – Fri 4 Nov, 7.30pm**
- **Audio Described performances* – Thu 3 & Sat 5 Nov, 7.30pm**
- **Pre-show Touch Tours** – Thu 3 & Sat 5 Nov, 7pm**

*Headsets can be collected from Box Office prior to the performance.

**Touch tours must be booked in advance via the Box Office

(info@leedsplayhouse.org.uk). If no bookings have been made by the morning of the performance, the touch tour will not go ahead.

Access Information

- The performance is just under 60 minutes long.
- There is no interval.
- The performance space has step-free access via a lift.
- The show offers Surtitles as part of the technical show design. These are in English and are text only. They do not include full show descriptions of atmosphere or music. The Surtitles are intended to appear as a Voice Recognition solution and it is intended at stages during the show that they appear to be incorrect. The screen takes on a role during a short section of the show - i.e. it responds to the cast when they interact with it. Please note that the surtitles are not an Open or Closed Caption solution.
- You are free to move and make noise; and go in and out of the performance space if you need to for personal access reasons.
- Latecomers will be permitted discreetly.
- There is an accessible toilet on every floor of the building.
- If you require the assistance of a friend or helper to attend, we can make a free ticket available for your companion.
- Please contact box office to book a companion ticket, to register for the touch tour, or for any other access requirements: info@leedsplayhouse.org.uk
- An easy read guide and pre-show information will be made available online via the Transform website at least one week prior to the show. Please email info@transformfestival.org if you require this information in any other format.

Lighting and Sound

- There will be no sudden loud music or sounds.
- There is a build of music towards the end that is quite loud.
- There are no flashing moving lights.
- There might be one short moment of complete darkness at the end.

Participation

- There is very little audience participation in the show.
- The performers may ask the audience questions, but you can always say no.

Content Notes

The Shadow Whose Prey the Hunter Becomes takes place at a town hall. The performance talks about and shows a lot of different issues, particularly the abuse of people with intellectual (or learning) disabilities in the past. This includes:

- How hard the language around disability is
- How some people with intellectual disabilities get taught to say yes to everything
- How many people with intellectual disabilities do not have power over their lives
- How some people with intellectual disabilities are not paid for their work
- How some people with intellectual disabilities are given pills to make them less active
- How artificial intelligence (computers) are becoming smarter than people

Language & definitions

Back to Back Theatre are from Australia. Please note that Australia and the UK have different language for describing disability. In Australia the term 'intellectual disability' is the accepted/preferred choice of language for describing the condition that, in the UK, we might know better as 'learning disability'. This is the language that is used in the show.

According to [Inclusion Australia](#):

Intellectual disability is a lifelong condition that affects a person's intellectual skills and their behaviour in different situations.

It can include difficulties in communication, memory, understanding, problem solving, self-care, social and emotional skills and physical skills.

People with intellectual disability have the same feelings, rights, and aspirations as everyone else.

Intellectual disability does not define who a person is, how they should be treated or how they want to live.