

12

Last

Songs

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NOTE BOOK  
MANCHESTER,

OF A PROCESS  
JUNE / JULY 2021

14 JUN 2021

shall

we

begin



A N

INTANGIBLE

TERRITORY



~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~ something always

in process . . .

BUT FIRST!

COVID-19 [SAFETY? RISK?] CONVERSATION

double vaccinated long covid still  
recovering one vaccine shielding medical  
vulnerable lateral flow twice a week by fri  
work from home careful not at the pub ever  
night I am well not even night flatmates  
out again im ok just upset hand washing  
social life again my mum died of covid  
at college kids at school mixing together  
temperature testing on entry im careful  
im not sure my friends are my friend  
had covid I don't know ten days ago im  
somewhere in the middle just job inside

THEN WE ACKNOWLEDGE IT'S WEIRD  
AND IN MASKS WE MOVE OUR CHAIRS

IN, CLOSER  
AND A BREAK

NOW  
shall we beg

No. \_\_\_\_\_

NAME 12 LAST SONGS

Week Ending 18 JUN 2021 20 \_\_\_\_\_

YOU ARE YOUR OWN TIMEKEEPER.  
WE PAY YOU BY THIS RECORD.  
YOUR OWN RECORDING.

To re-order phone SWTR on 01446 721446  
Quoting Form DT-3000W  
Or order online at [www.swtr.co.uk](http://www.swtr.co.uk)

MORNING		AFTERNOON		OVERTIME		TOTAL
IN	OUT	IN	OUT	IN	OUT	
9.55	13.40	14.40	5.55			
10.10	13.02					
10.08	13.14					
		14.05	17.57			
11.16	12.20					

ORDINARY TIME \_\_\_\_\_

OVERTIME \_\_\_\_\_

TOTAL WAGES \_\_\_\_\_

LESS N.I.B. CONS \_\_\_\_\_

LESS INC. TAX \_\_\_\_\_

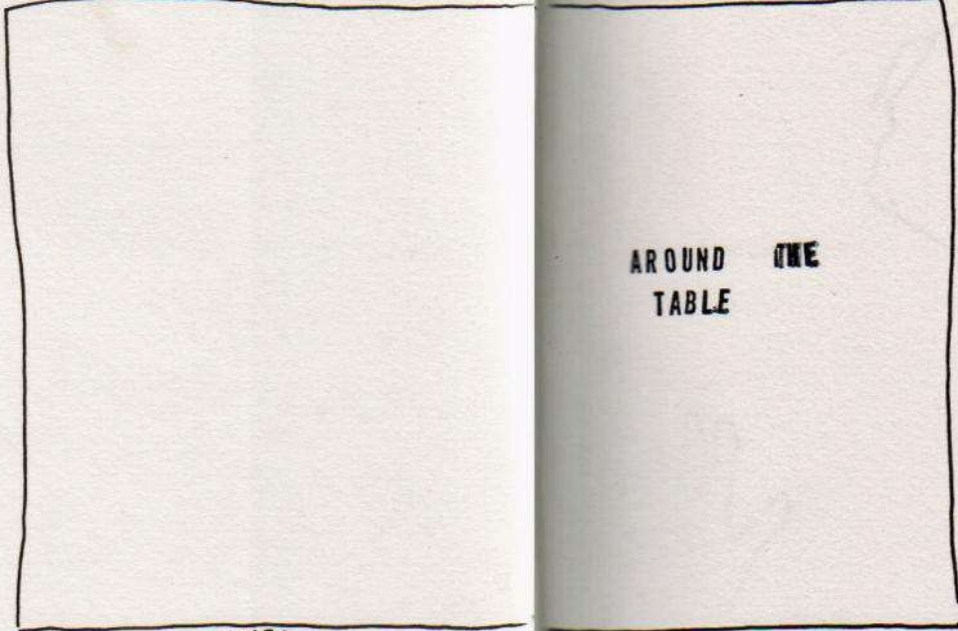
LESS DEDUCTIONS \_\_\_\_\_

AMOUNT PAID \_\_\_\_\_

WE MIGHT  
FORM A  
MACHINE

THE TAXI DRIVER  
USED TO BE A BUTCH  
'50 SHEEP AN HOUR  
50 SHEEP AN HOUR

CAN I ASK  
ACTUALLY WHY IT'S CALLED  
12 LAST



AROUND THE  
TABLE

SONGS?

SPECIFICITY  
IS IMPORTANT

PEOPLE DON'T MIND TALKING  
IN DETAIL (THEY JUST MIGHT  
NOT THINK YOU WANT IT)

I POUR  
WINE IN BOTTLES

RULES AND  
TASKS  
WITH THAT  
FLEXIBILITY

WE'RE NOT ATTEMPTING  
TO ARRIVE ON A DEFINITIVE  
VERSION OF THE SHOW

TEACH ME TO DO  
SOMETHING YOU  
KNOW HOW  
EVERY DAY

I JUST LIKED IT  
I WANTED PEOPLE TO ASK WHY

AN  
EXHIBITION OF  
PEOPLE DOING THEIR  
WORK

SHALL WE

THERE WILL BE  
VERSIONS OF IT THAT  
BE COMPLETELY

12 HOURS?!  
12 HOURS.

I MIGHT BE  
COLLING WIRES  
IN MY OTHER  
JOB

YOUR ANTI-  
BACTERIAL GEL  
SMELLS NICE

WITH  
BREAKS!

REMINDS ME  
OF A SPA  
DAY

I WAS IN A DANCE  
SHOW, THERE WAS  
A DANCE BUT WE  
TOURED WITH

IT JUST DAWNED  
ON  
ME THAT

STOP FOR AN HOUR

12 HOURS?!  
12 HOURS..

SOME  
WILL  
SHIT

SIMON EXPLAINS  
TO THE DESIGN



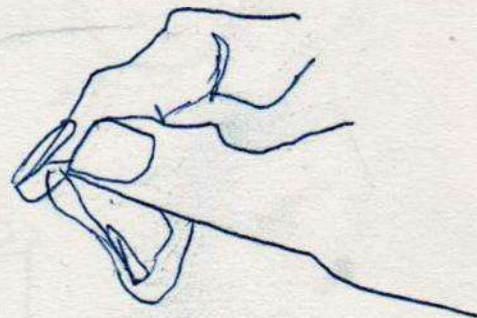
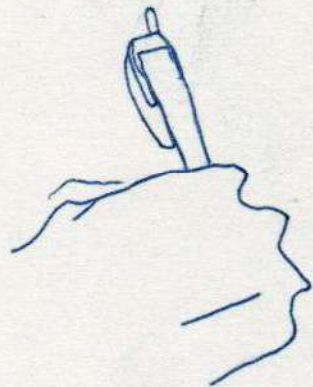
1  
SIMON EXPLAINS THE APPROACH

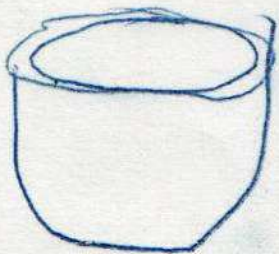
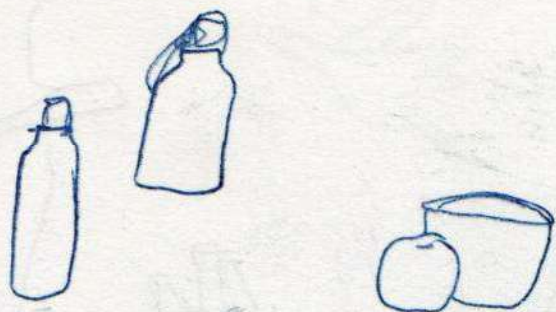




TALKING ABOUT

SPACE





WHEN YOUR OWN  
ADAMENT BELIEFS  
BECOME  
OR ARE?

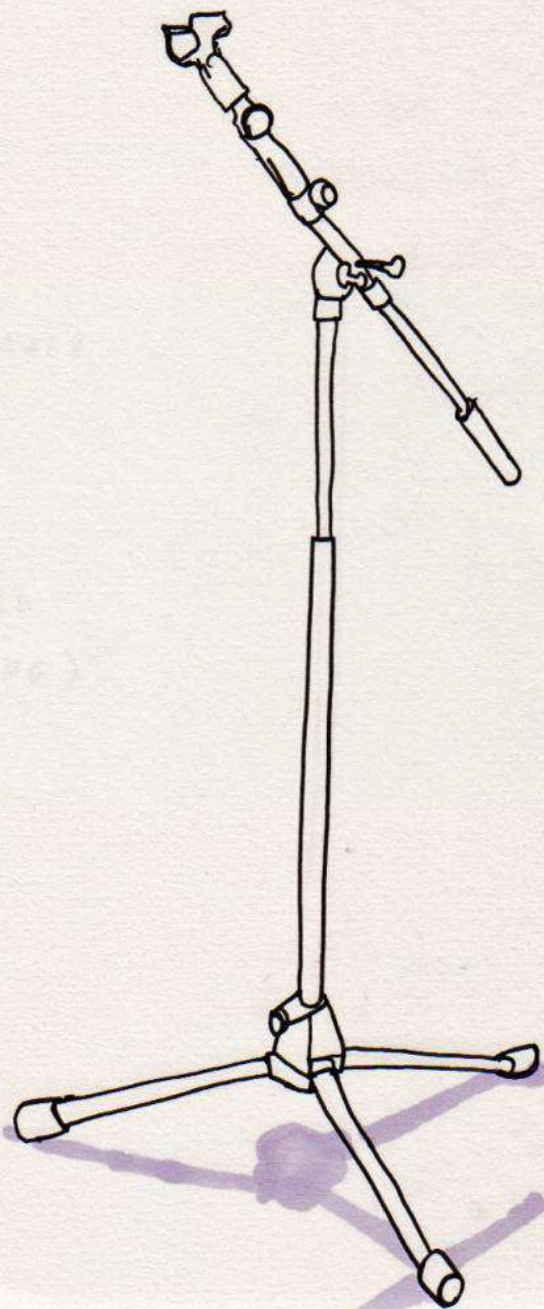
I'M A FULL TIME  
STUDENT  
I'M ON THE BOOK  
I DID A TRIAL SHI  
I CARE FOR MY BROTH  
I CARE FOR MY BROTHER  
BETWEEN IN CA  
BEFORE THE  
CLOTHS WERE  
UTTERLY  
RANCID  
SOMEBODY ELSE'S  
CRUCIFIX

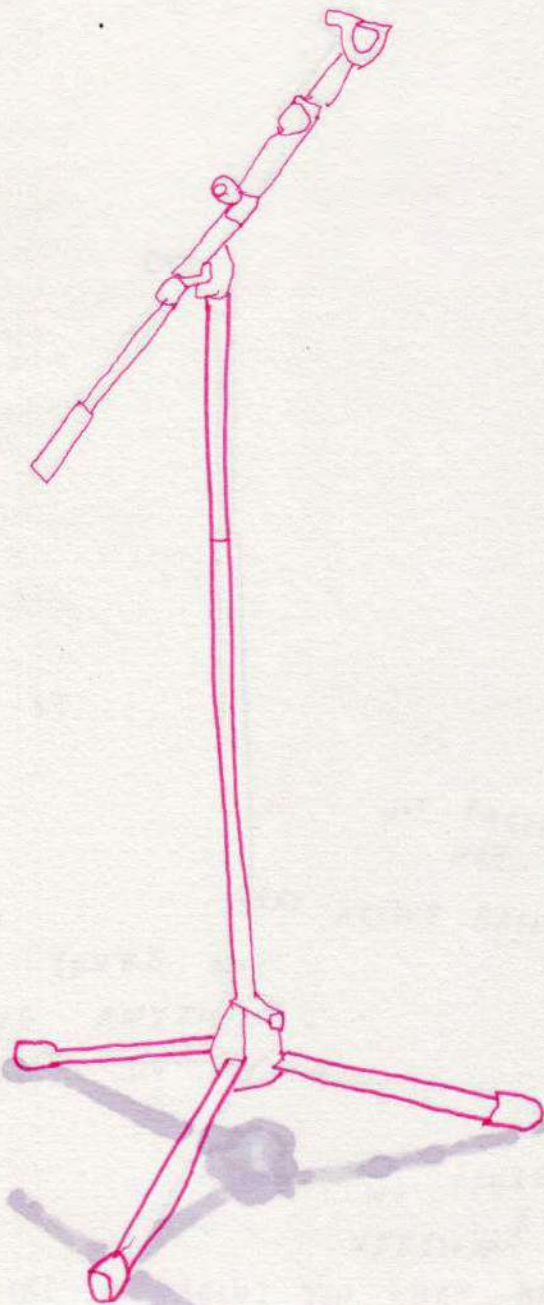
IS IT ...

NOT FACILLITATORS  
NOT PERFORMERS  
VERY ACTIVE GALLERY ATTENDANTS?  
IF YOU'RE NOT  
DOING ANYTHING -  
DON'T DO ANYTHING?  
DOES IT MEAN  
YOU'RE STILL  
ENGAGED?

THERE'S NO PRETEND  
VERSION?  
IT'S MORE NOT ABOUT YOU THAN ABOUT YOU?

YOU'VE GOT TO STOP  
THINKING OF IT AS A  
PERFORMANCE





I'D PROBABLY  
PERFORM  
THAN BEING

BE MORE COMFORTABLE  
WG  
MYSELF

( I WISH I COULD  
GIVE YOU A HUG )

BUT

15 JUN 2021  
15 JUN 2021

we have to teach each other things

great

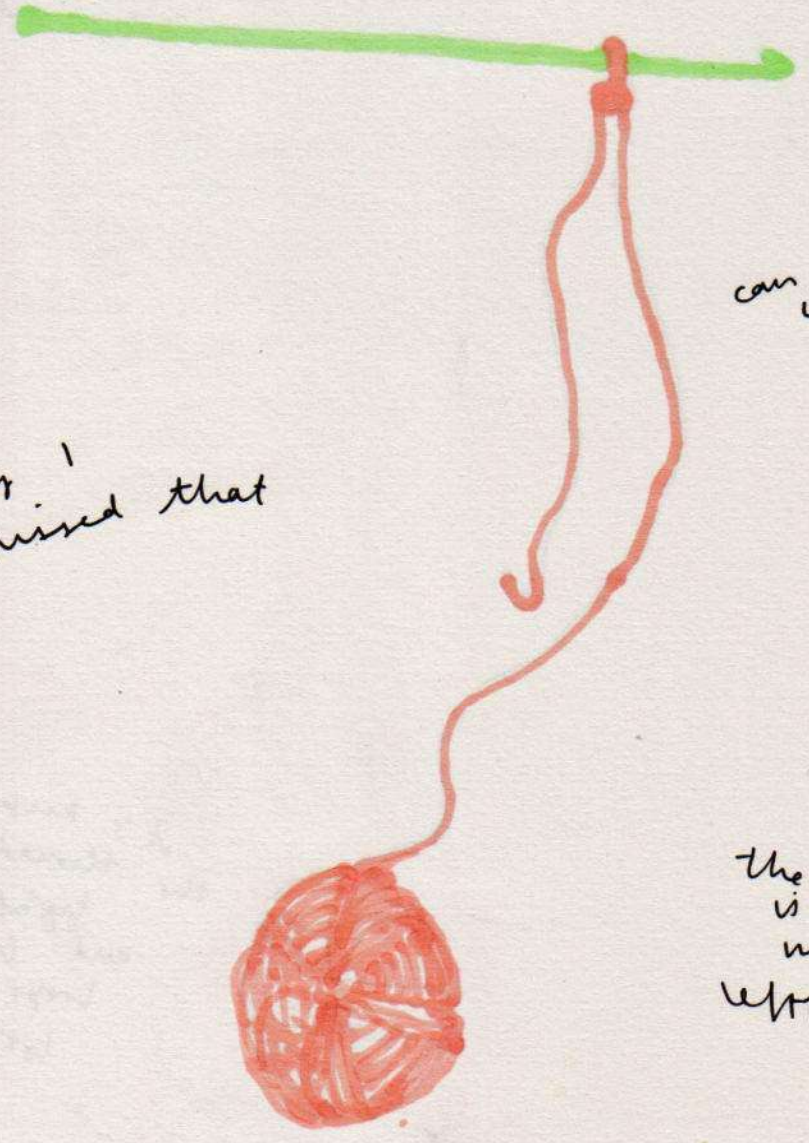
you're kind of doing it

are you ok  
if I touch  
your hands

it's ok  
it's a tangled mess

I do knots at work - rigging - which I find out comes from this

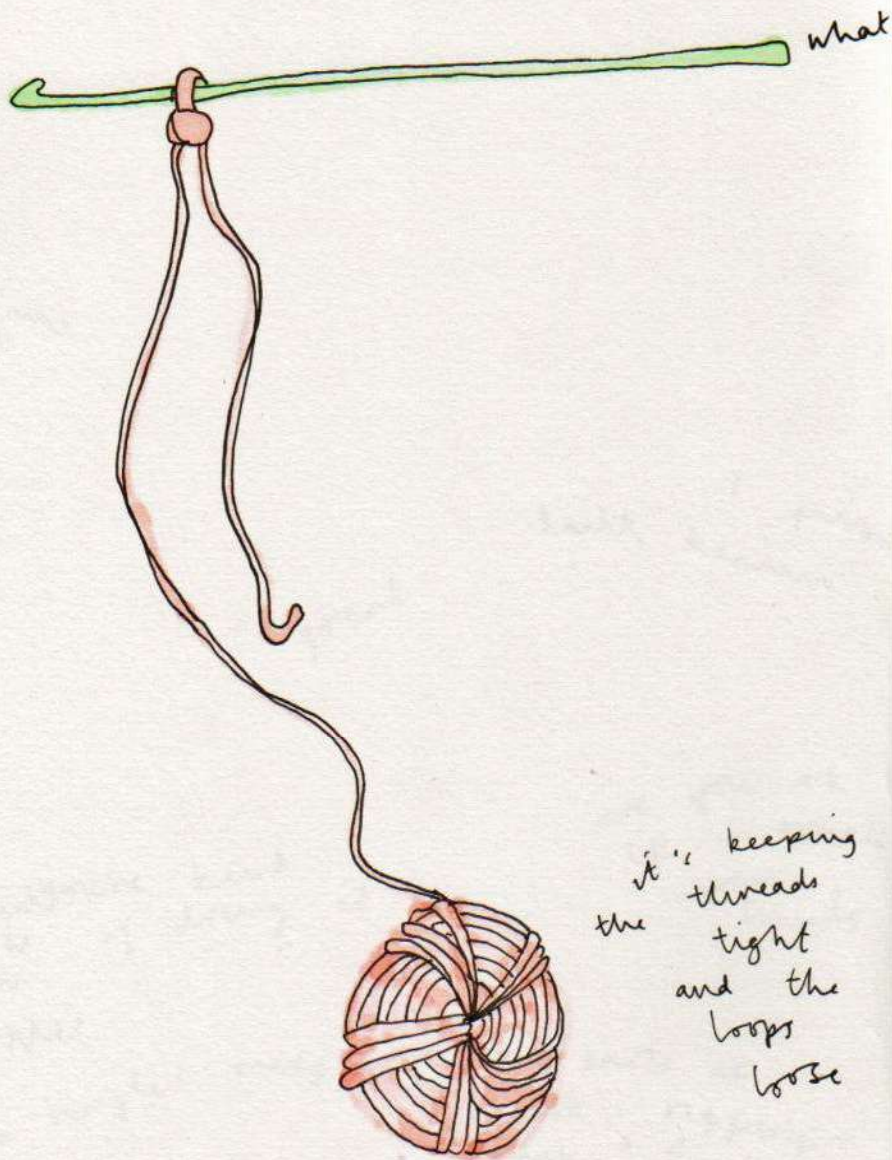
the flat bit is to rest your thumb on



sorry I missed that

can I unplug it for a moment

the thing is I'm not always left-handed



it's keeping  
the threads  
tight  
and the  
loops  
loose

an extraordinary instrument the body is  
the body has the answers  
the body remembers

Learn

L E A R N

19 JUN 2007

16 JUN 2021

16 JUN 2021

16 JUN 2021

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 01

do you  
have any  
printings  
or  
tattoos?  
how does it  
affect you  
as a  
person?

DATE 16 JUN 2021 SERVER shikisha

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 02

what are  
your  
children's  
names?

DATE 15 JUN 2021 SERVER michael

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 03

what is the  
last thing  
you have  
given  
away  
to someone?

DATE 15 JUN 2021 SERVER michael

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 04

what is the  
last good  
thing  
that you  
cooked?

DATE 15 JUN 2021 SERVER chi



TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 05

if you  
could go  
anywhere  
in the  
world  
where would  
you go?

DATE 05 JUN 2021 SERVER richard

have any  
middle names?

DATE 05 JUN 2021 SERVER sarah

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 07

how are  
you today?

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 08

DATE 05 JUN 2021 SERVER shkiesha

you have  
for breakfast?

DATE 05 JUN 2021 SERVER leentje

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 09

how would  
you cope  
with being  
bald?

DATE 05 JUN 2021 SERVER michael

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 10

what's the  
furthest place  
you've been?

DATE 05 JUN 2021 SERVER richard

What would you like to get away with?

What is your first language?

What is a nice smell you remember?

What is the smell before that?

What is comforting about it?

5 JUN 2021  
DATE / / SERVER shkiesha

Who's hands do you remember?

do you have hot or cold hands?

Who did you last hold hands with?

5 JUN 2021  
DATE / / SERVER Louise

What you place on?

15 JUN 2021  
DATE / / SERVER shkiesha

will it be repaired?  
if it's repaired?

have you heard of the job?  
5 JUN 2021  
DATE / / SERVER leentje

when with and gran worked?  
repair things with and gran worked?  
15 JUN 2021  
DATE / / SERVER Michael / SERVER Sarah

she dead?  
did she die?

TABLE No \_\_\_\_\_ COUVERTS \_\_\_\_\_ 24

Who dressed you  
when you were  
small?

DATE 15 JUN 2021 SERVER *chi*

16 JUN 2021

16 JUN 2021

Richard  
Can we have  
some music

we have to teach each other things



STAMP

YES

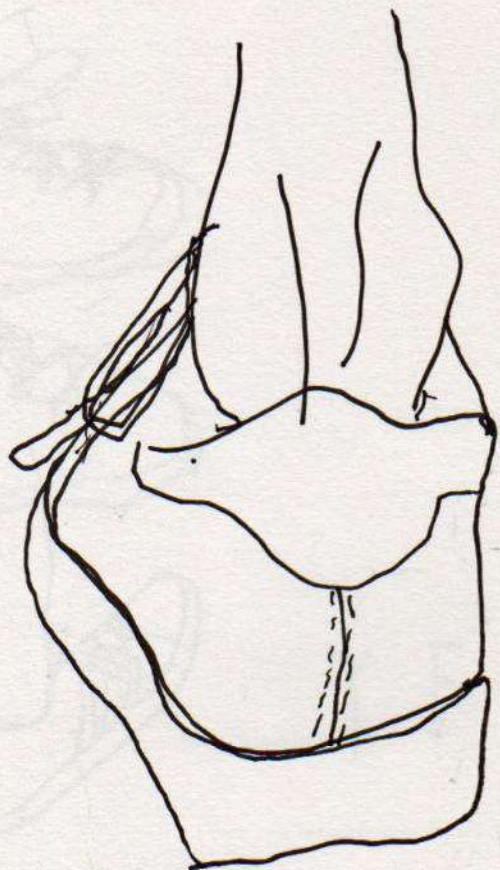
YES!

THAT'S  
IT



HOP

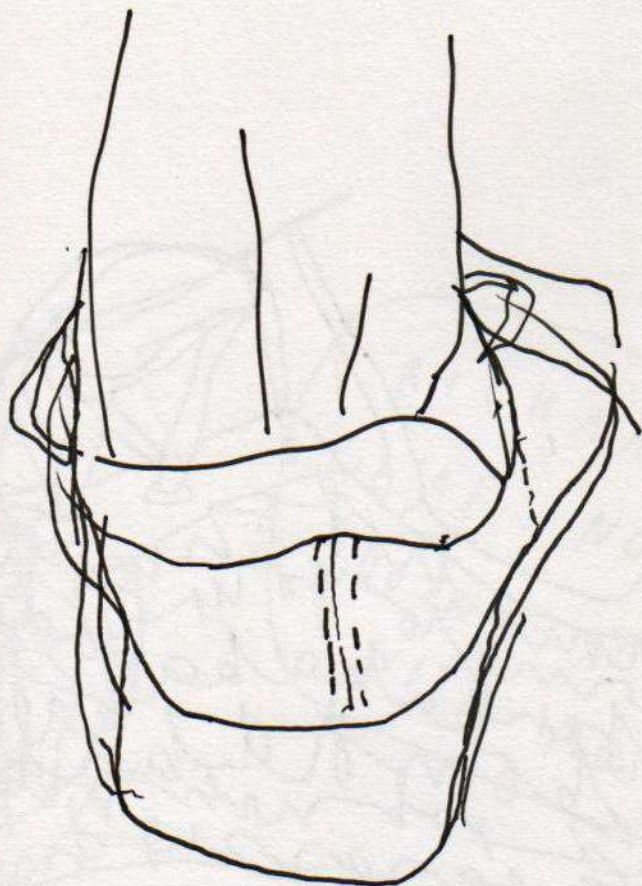
DON'T LOOK  
DOWN AT  
YOUR FEET

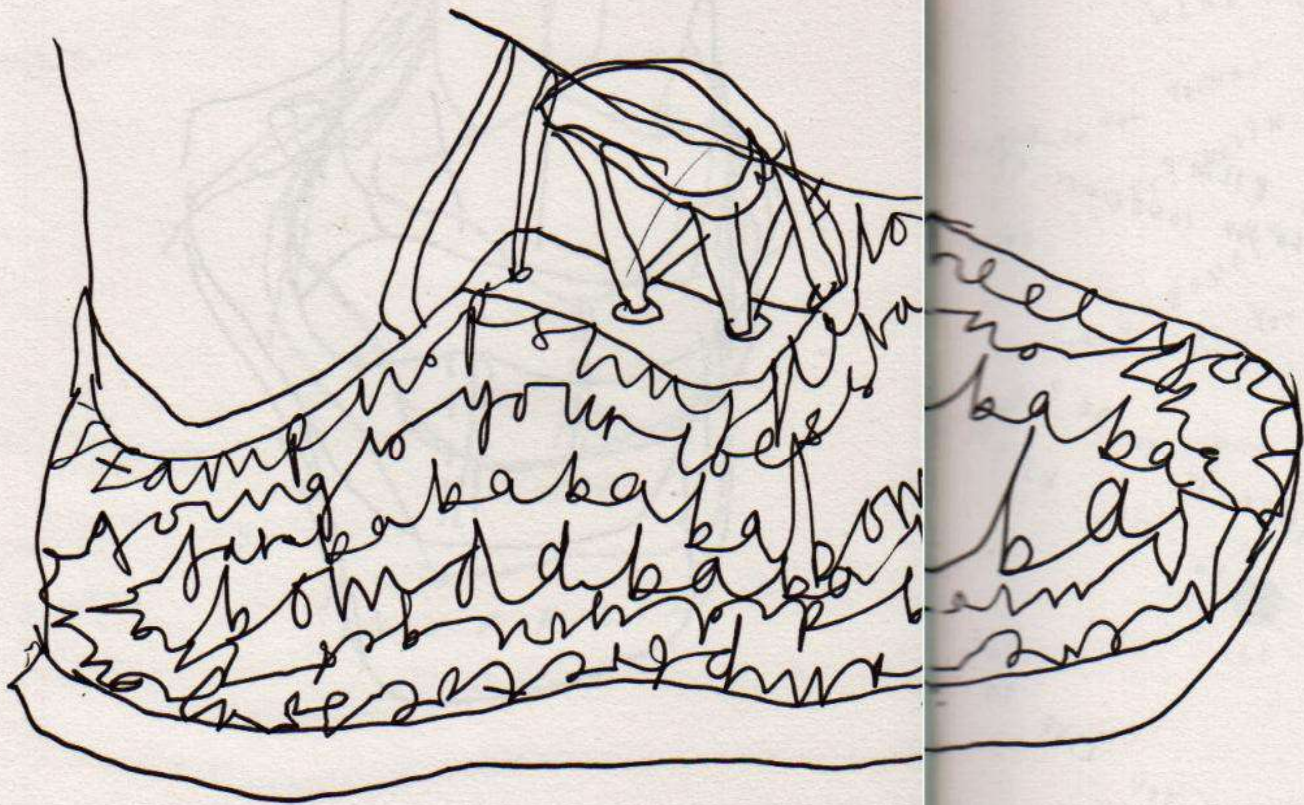


S H U F F L E

A A A A N D

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8





RICHARD  
WE'RE NOT  
DOING IT  
WITH MUSIC!!

WATCHING SUMMER  
SEVEN YEARS AGO

FRANCES

LEENTJE

SHKEISHA

TOBIN

SARAH

RICHARD



DO YOU HAVE A GARDEN?

CAN YOU REMEMBER WHAT IS THE LAST FILM YOU WATCHED?

WAS THERE ANYTHING THAT YOU WILL ANNOYED YOU? POPULAR DID'T SEE ANYMORE?

WERE YOU THERE ANYONE YOU JOB DID YOU DO?

WHO LIVES WITH YOU? WHO OLD OR TOO YOUNG?

DO YOU KNOW YOUR NEIGHBOURS? DO YOU MISS ANYONE TODAY?

WHERE DO YOU LIVE AT THE MOMENT? DO YOU LIKE DANCING?

MICHAEL

ALI

PENNY

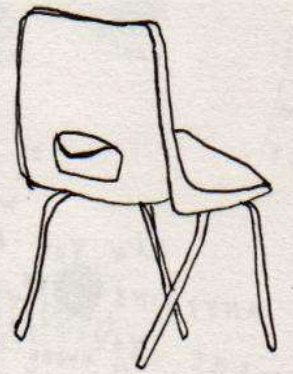
CHI

IS YOUR LIFE HOW YOU IMAGINED IT TO BE?  
DO YOU KNOW YOUR NEIGHBOURS?  
DO YOU MISS ANYONE TODAY?

WHAT WOULD YOU LIKE TO HAPPEN?

ME

THANK YOU GLYN

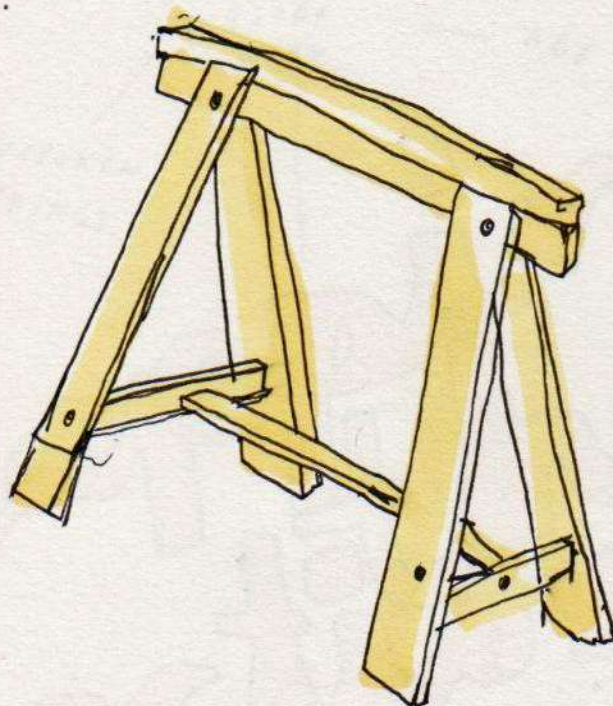
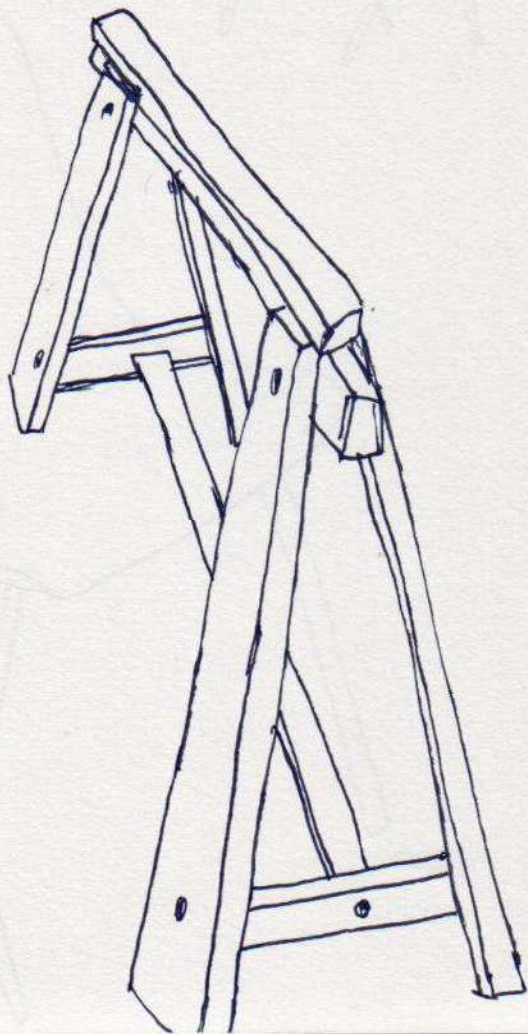


**SIGN  
HERE**





**SIGN  
HERE**



dance  
with  
the  
questions

17 JUN 2021

17 JUN 2021

questions for a psychiatrist

( who ask their job questions)



Handwritten question marks scattered across the page.

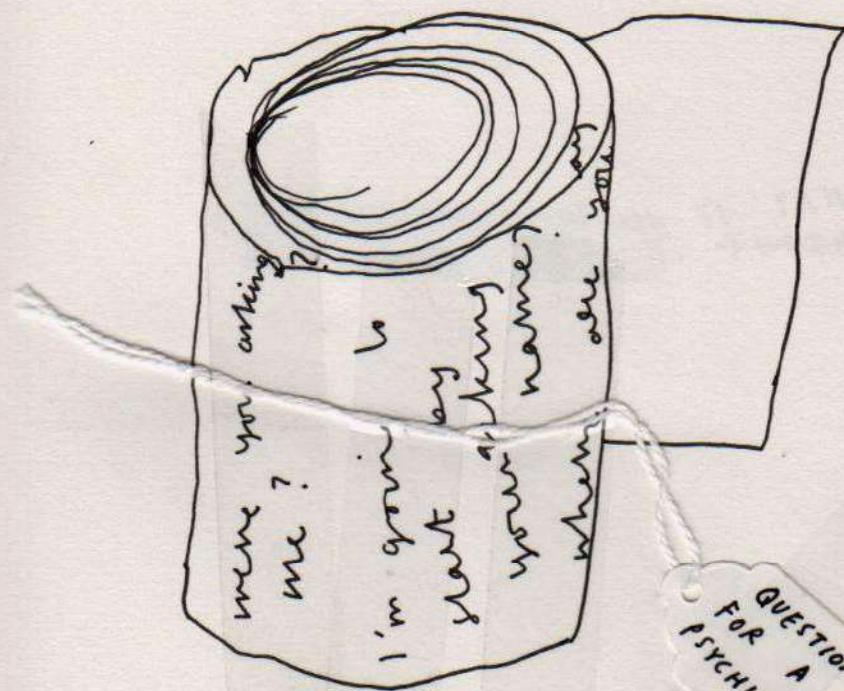
that was

interesting



WHAT DOES THAT MEAN?

LIVE QUESTION:  
WRITING  
FILMING  
WATCHING  
RECORDING  
UNROLLING



WHAT IF  
~~IT'S ABOUT~~ [REDACTED] ?

I hate being forced into anything I want to be able to choose

it's where there's the possibility of imitation

it's about not orchestrating people's responses isn't it?

maybe it's about finding the links between the job roles - not the job roles

normally people ignore the cleaners they could stage

I like making people feel uncomfortable  
what's the least you can do?

there's a sense that people are leaving traces behind

is it more interesting to know or not know what's occurred before

occurred

AROUND THE TABLE  
17/6/21

what are the things to do

it works because these people - but it could be any people - but it's these people

like we're to win some

labour in a civil shot project

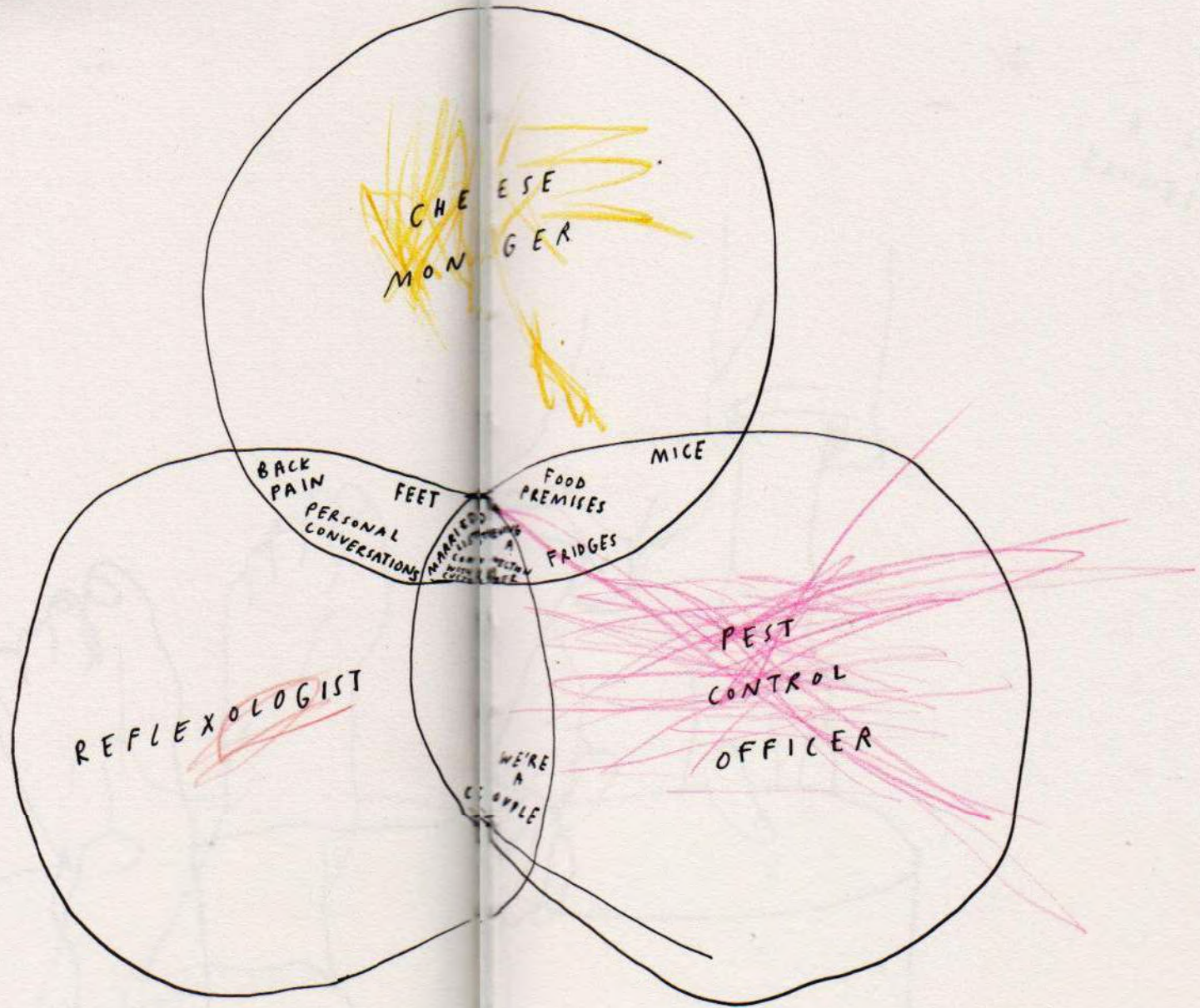
do you remember talking about announcing who is in the room?

i'm more interested in framing them, than them framing themselves

we need to work out how to end things.







A LOVELY  
CRUMBLY MIDDLE





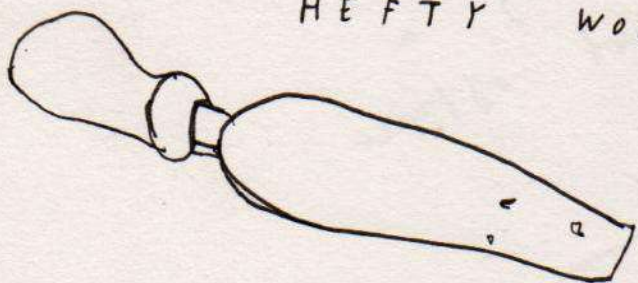
the hands of a  
pest control officer



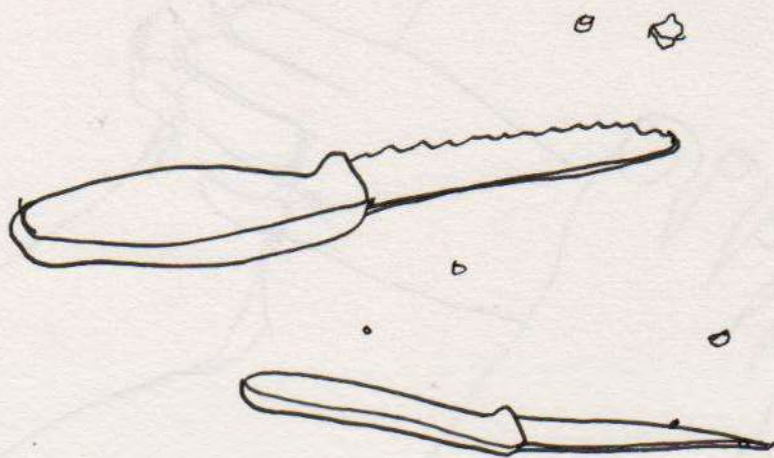
IT'S NOT GLAMOROUS  
IF GOATS HAND MILKED  
EVERY DAY

IT'S A HELL OF A JOB

HEFTY WORK



CHEESE WAS DYING OUT  
IN THE SEVENTIES





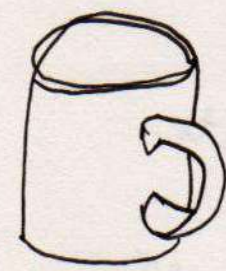
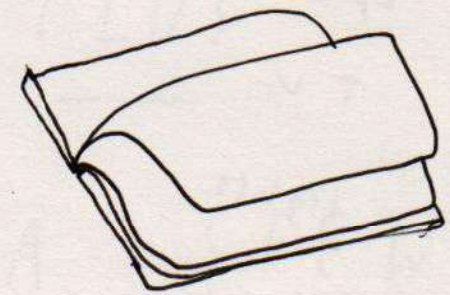
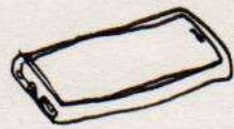
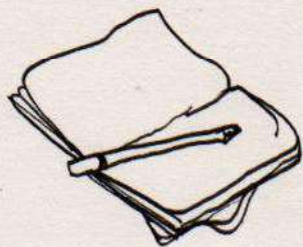
I GET A GREAT  
DEAL OUT OF IT

DON'T BE  
PERFORM  
QUESTIONS

POLITE  
THE  
ARE THE

QUESTIONS, CUT THROUGH  
SCRIPT / TEXT

AROUND THE TABLE





back in the space

- 2 screens
- 50 chairs
- 3 tables
- 1 mirror
- 6 speakers
- 1 TV
- 3 lights
- 6 mics

cables

dust sheets

wall paper

open rehearsals

MAX 5

PEOPLE

PLUS

A STEWARD

6 JULY 2021

DAILY CASES

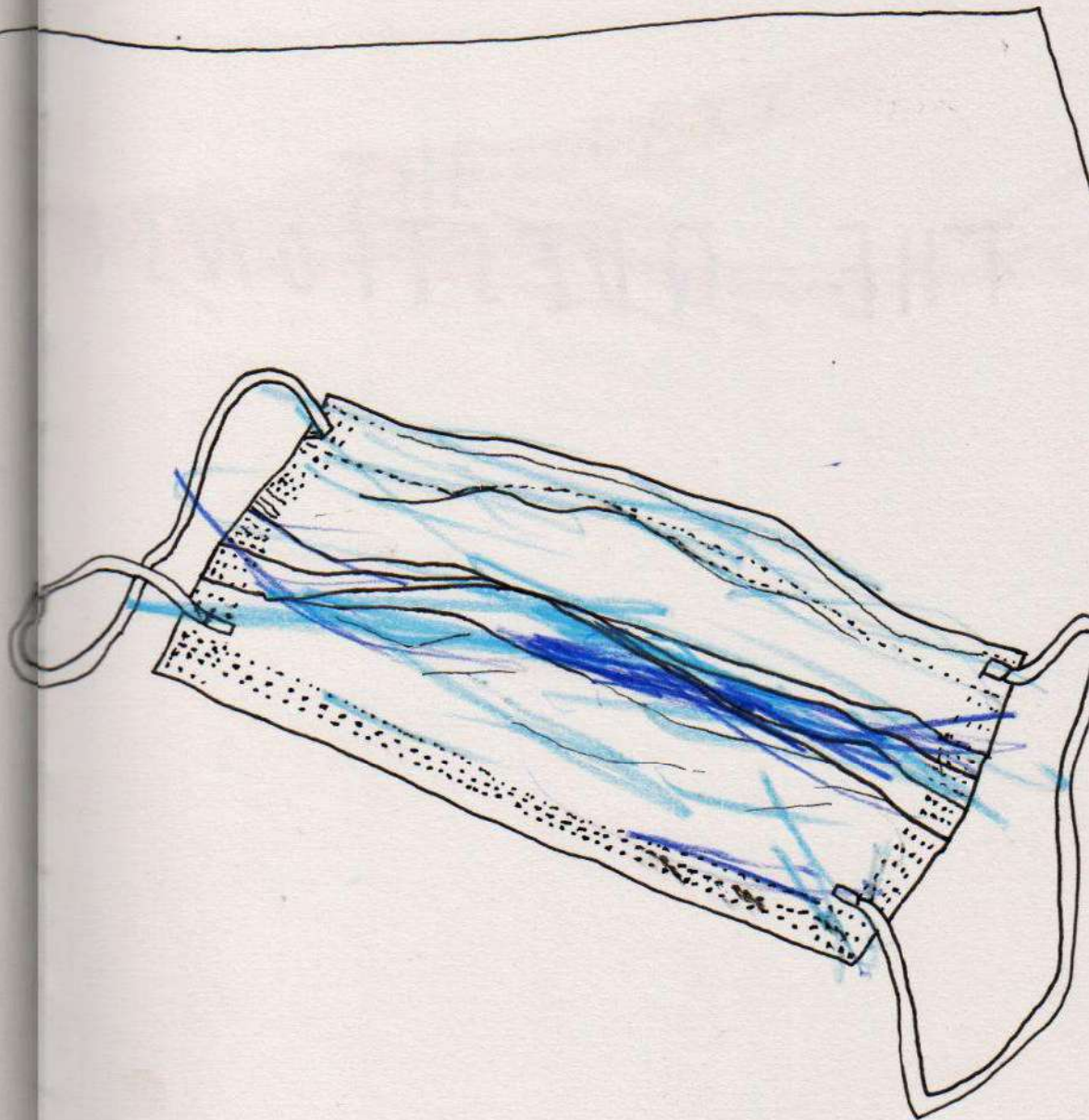
27,334

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LAST 7 DAYS

178,128

↑ 61,841 (53.2%)



THE QUESTIONS ARE THE TEXT

there's a triangle

a questioner

an answerer

an audience

A

Q.

A

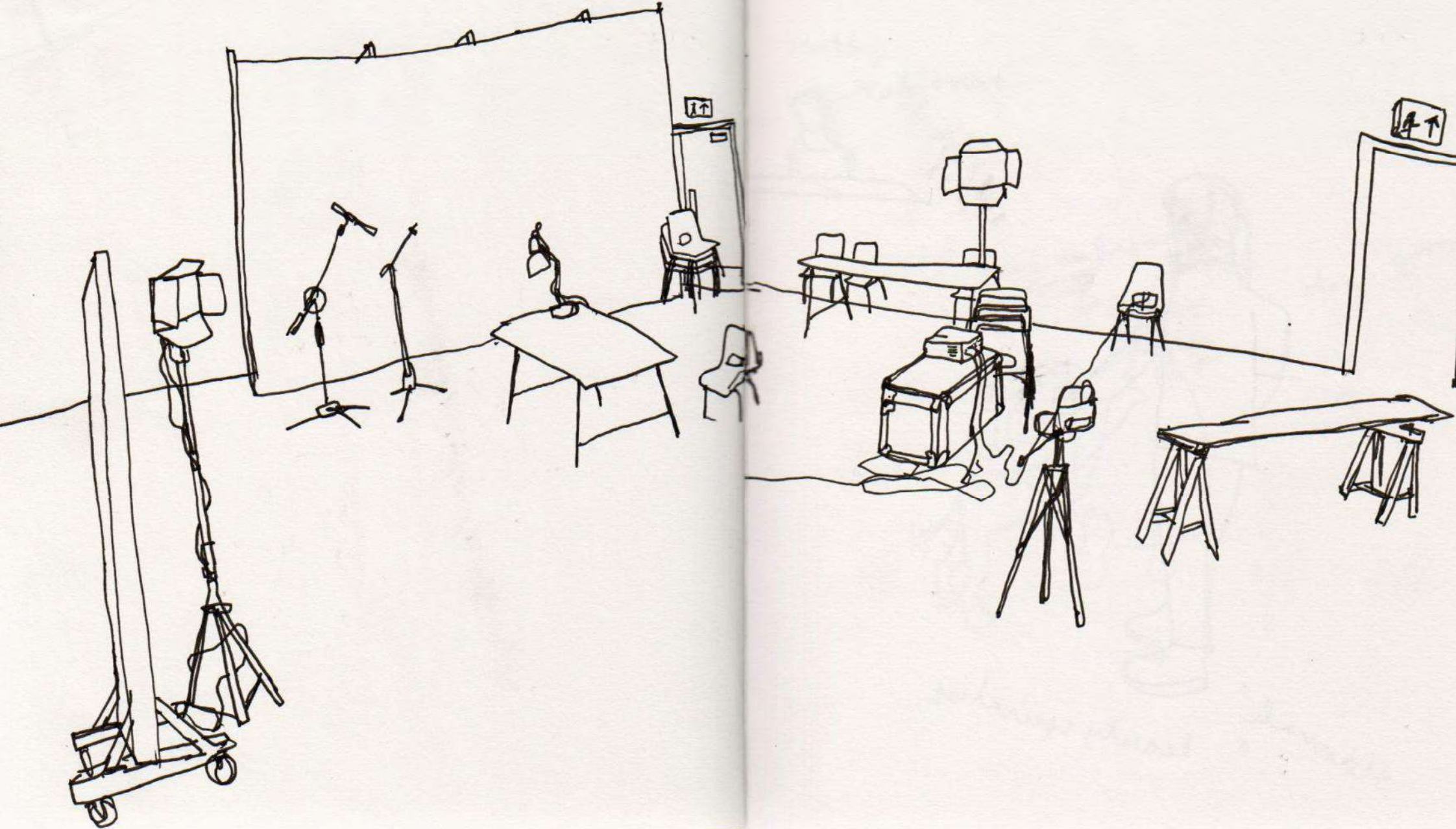




14617



I THOUGHT YOU  
WERE GOING TO DO  
A MOTIVATIONAL  
SPEECH



I JUST WANTED TO TELL YOU IT'S 15:03

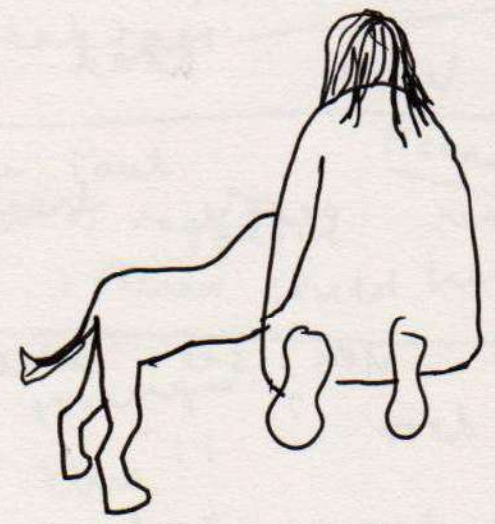
THIS HERE IS 100 QUESTIONS



Hannah a beauty specialist



Holly a tattooist



Ryan a dog groomer



QUARANTINE

## 12 Last Songs

Welcome to a rehearsal of Quarantine's new piece *12 Last Songs*. We're in the third rehearsal week of a process that began about a year and half ago, and will continue this Autumn before the premiere at Leeds Playhouse on 22nd & 23rd October.

*12 Last Songs* invites a range of people into the room to demonstrate and talk about the work that they do and who they are. You'll see a couple of those people today. Eventually, the piece will be 12 hours long, with people flowing in and out. It is an attempt – like much of what we do – to create a space for a complex, fragmented portrait of people and society.

We wanted to see what it was like to have an audience in the room while we're rehearsing – so thank you for helping with that. Please feel free to stay for as long as you like, or to come and go if you need to nip out for a while.

We're very much in the middle of a process, so we'll stop and start, sometimes pause to discuss what's just happened or try something in a different way. You won't see anything that's finished – we're trying out ideas for ways of making and presenting the material, how to talk to people about the work that they do, and creating a text of hundreds of questions. There's also a strand of the work that is happening outside the room, so we might play with that, too, while you're here.

We're really happy to chat afterwards about what you've just experienced but we don't have expectations of any kind of formal feedback – it's not why we're doing this.

So, please feel free to relax and spend an hour or two watching other people at work...

Thanks again for coming. It's really useful for us.

Richard Gregory  
Director, *12 Last Songs*  
[www.qtine.com](http://www.qtine.com)



## 12 Last Songs

Nice to meet you, what do you do?

A new work about work by Quarantine,  
currently in development at HOME,  
Manchester.

[projects@qtine.com](mailto:projects@qtine.com)

[qtine.com](http://qtine.com)